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Vol. 366

# WIENIAWSKI

## Two Mazurkas

Op. 12

## Légende

Op. 17

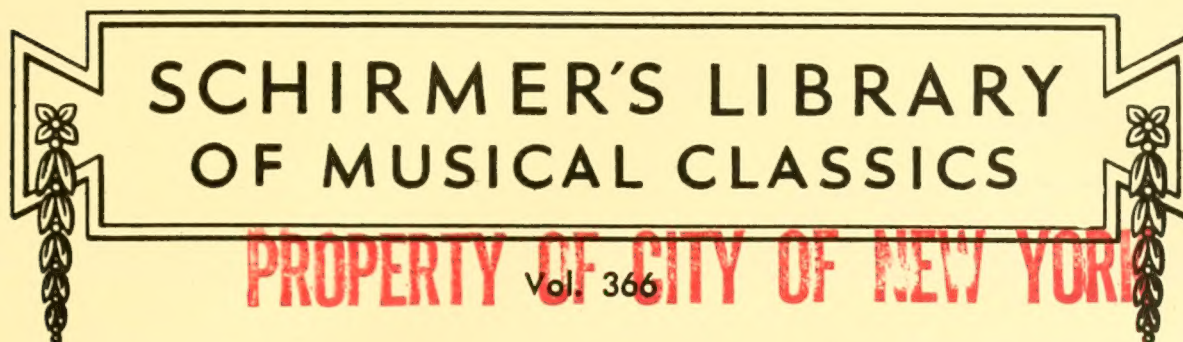
For Violin and Piano

85 cents









H. WIENIAWSKI

*MAZURKAS. VIOLIN & PIANO. Op. 12*

Sielanka

MAZURKA

Op. 12, No. 1

*65-620*

Chanson polonaise

MAZURKA

Op. 12, No. 2

Legende

Op. 17

For Violin and Piano

Op. 17 Edited and Fingered by

HENRY SCHRADIECK

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## Sielanka

la Champêtre.

Mazurka.

27185103

A118595

H. WIENIAWSKI. Op.12, N°1.

Violin. *p* sul D

Piano. *p*

*dim.* *pp* *p*

*dim.* *pp* *p*

*dimi-nuen-do.* *pp*

*dimi-nuen-do.*

*a tempo tranquillo.*

*effect.*

*sf du talon.*

*p*





First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes. The piano accompaniment in the bottom two staves begins with a rest, followed by a series of chords and single notes, marked with a piano (*p*) dynamic.



Second system of musical notation. The top staff continues the melodic line with a crescendo leading to a piano (*p*) dynamic, then a *sul D* instruction and a *p* dynamic. The piano accompaniment features a steady bass line with chords, marked with a piano (*p*) dynamic.



Third system of musical notation. The top staff contains several trills (*tr*) and triplet markings (*3*). The piano accompaniment continues with a steady bass line and chords.



Fourth system of musical notation. The top staff includes trills (*tr*) and a *dim.* (diminuendo) marking, ending with a *pp* (pianissimo) dynamic. The piano accompaniment also features a *dim.* marking and ends with a *pp* dynamic.



## Marziale.

*ff* *pizz.*

The first system of musical notation for 'Marziale.' consists of two staves. The upper staff is a single melodic line with various ornaments and a 'pizz.' (pizzicato) marking at the end. The lower staff is a piano accompaniment with chords and single notes. The tempo is marked 'Marziale.' and the dynamic is 'ff'.

## arco.

*f*

The second system of musical notation continues the 'Marziale.' piece. The upper staff has an 'arco.' (arco) marking. The piano accompaniment in the lower staff continues with chords. The dynamic is 'f'.

## pizz.

## arco.

## tr

## tr

## tr

## tr

## tr

*p tranquillo. p*

*p* *p* *sf* *sf*

The third system of musical notation features a variety of markings. The upper staff includes 'pizz.', 'arco.', and several 'tr' (trills) markings. The piano accompaniment in the lower staff has 'p' (piano) and 'sf' (sforzando) markings. The tempo is 'p tranquillo.'.

## rall.

*p* *rall.*

The fourth system of musical notation continues the piece. The upper staff has 'tr' markings and a 'rall.' (rallentando) marking. The piano accompaniment in the lower staff has a 'p' (piano) marking.



Vig. T.H.S.O.

*ff* Vigoroso.

*ritard*

*tr*

*f* Risoluto.

*ritard*

*f* Risoluto.

*meno sostenuto*

*ff*

*122* *alco*

# Chanson Polonaise.

## Mazurka.

H. WIENIAWSKI. Op.12, N<sup>o</sup>2.

Andantino.

Violin.

Piano.

Andantino.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff. The tempo is marked 'Andantino.' at the beginning of each system. The key signature has two flats (B-flat major). The time signature is 3/4. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



First system of musical notation, measures 1-6. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the top staff features eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of chords and single notes, also marked with a forte (*f*) dynamic.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff continues the melody, marked *poco string.* and *a tempo.* The piano accompaniment in the grand staff is mostly rests, with some chords appearing in the final measures, marked *mf*.

Third system of musical notation, measures 13-18. The system consists of three staves. The top staff continues the melody, marked *rall.* The piano accompaniment in the grand staff continues with chords and single notes, also marked *rall.*

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top staff begins with a double bar line and the tempo marking *Maggiore. Vigoroso.* The piano accompaniment in the grand staff begins with a double bar line and the tempo marking *Vigoroso.* The music is in 2/4 time with a key signature of one flat. The piano accompaniment features a strong, rhythmic pattern of chords and single notes, marked with a forte (*f*) dynamic.

Fifth system of musical notation, measures 25-30. The system consists of three staves. The top staff continues the melody, and the piano accompaniment in the grand staff continues with chords and single notes, maintaining the *Vigoroso* tempo and forte (*f*) dynamic.



First system of musical notation. The upper staff features a melodic line with trills and slurs. The lower staff is a piano accompaniment with chords and single notes. The dynamic marking *mf* is present in both staves.

Second system of musical notation. The upper staff continues the melodic line, ending with a trill. The lower staff accompaniment includes a section marked *rall.* (rallentando). The dynamic marking *p* (piano) is indicated in the lower staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment features a section marked *f* (forte).

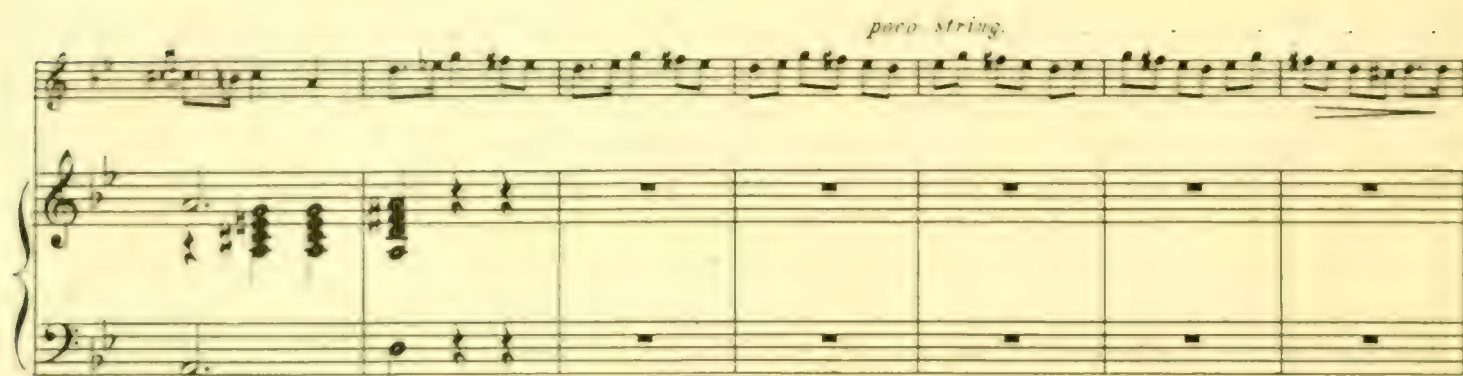
Minore.  
Tempo I.

Fourth system of musical notation, beginning in the minor key. The upper staff continues the melodic line. The lower staff accompaniment features a section marked *mf* (mezzo-forte).

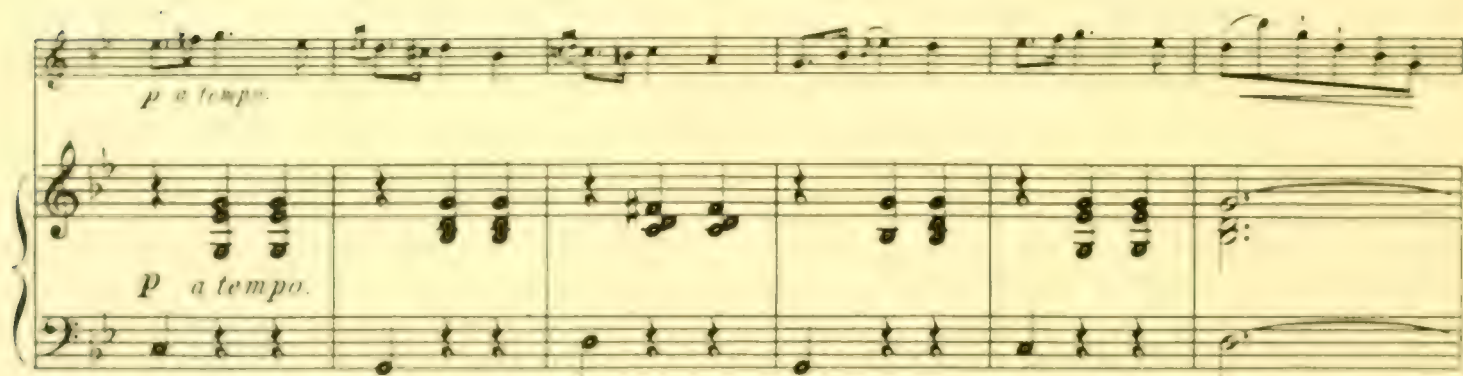
Fifth system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment features a section marked *pp* (pianissimo).



First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs) with chords and some moving lines. Dynamics include *mf* and *mf* with accents.



Second system of musical notation. The top staff continues the melodic line. The bottom system has a grand staff with some chords and rests. A marking *pero string.* is present above the top staff.



Third system of musical notation. The top staff continues the melodic line. The bottom system has a grand staff with chords and some moving lines. Dynamics include *p a tempo.* and *P a tempo.*



Fourth system of musical notation. The top staff continues the melodic line. The bottom system has a grand staff with chords and some moving lines. Dynamics include *p*, *morendo*, and *pp*.



# Légende.

Edited and fingered by  
HENRY SCHRADIECK.

H. WIENIAWSKI. Op. 17.

Violin. *Andante.*

Piano. *Andante.*

*p*

*semplce.*

*p*

*sul A*

*sul A*

*con espr.*

*f*



First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and trills, marked *espressivo.* and *poco ritenuto.* The bottom staff (bass clef) contains a piano accompaniment with chords and a triplet of eighth notes. The key signature has one flat (B-flat).

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a dense chordal texture in the first measure, followed by a more open texture. The key signature has one flat. The word *scen - do* is written below the first measure of the bass staff.

Third system of musical notation. The top staff features a melodic line with trills (tr) and a *ritard. morendo.* marking. The bottom staff contains a piano accompaniment with a *ritard.* marking and a *p* (piano) dynamic. The key signature has one flat.

Fourth system of musical notation. The top staff contains a melodic line with slurs. The bottom staff features a piano accompaniment with a dense chordal texture. The key signature has one flat.

sul D

*più f**da talon.**pp**civ.**poco agitato.**sen**do.**f**sf**appassionato.  
ritard.**p**ritard.*

Tempo I.

*tr**tr**f**f**f*

Tempo I.



*di mi no en d* *pp* *PPP*

*dimin.* *ritard.*


*Allegro moderato.*

*mf molto cantabile.*

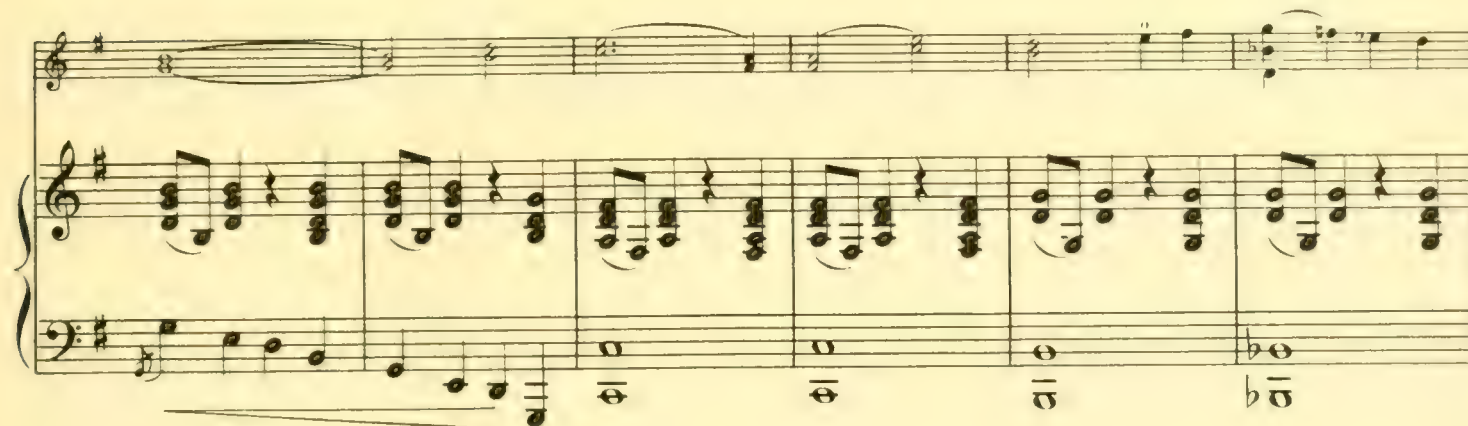
*Allegro moderato.*

*p*





The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grand staves (treble and bass clefs) with a key signature of one sharp. The middle staff contains dense chordal textures with many beamed notes. The bottom staff contains a sparse bass line with long rests and occasional notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the dense chordal textures. The bottom staff continues the sparse bass line, with some notes appearing in the final measures.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the dense chordal textures. The bottom staff continues the sparse bass line, with some notes appearing in the final measures.



The fourth system of musical notation consists of three staves. The top staff includes a fermata and a repeat sign, with a 'II' marking above it. The middle staff continues the dense chordal textures. The bottom staff continues the sparse bass line. The system concludes with a 'I' marking above the final measure of the top staff.

This page contains four systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is in a historical style, likely from a 19th-century manuscript.

- System 1:** The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- System 2:** The vocal line includes the lyrics "cre" and "seen". The piano accompaniment continues with the eighth-note pattern and chords.
- System 3:** The vocal line includes the lyrics "do" and "sempre". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and continues with the eighth-note pattern and chords.
- System 4:** The vocal line includes the lyrics "cre", "seen", and "do". The piano accompaniment continues with the eighth-note pattern and chords.



*appassionato.*

*Presto.*  
*non legato.*

*ff*

*Moderato maestoso.*  
*sul G*

*Moderato maestoso.*

*pp*

*Andante.*

*Andante.*

*p*

musical score page 18, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical notations such as notes, rests, and dynamic markings. The first system shows a complex piano accompaniment with sixteenth-note patterns. The second system includes a vocal line with the instruction "sul D" and "sotto voce". The third system features a vocal line with the instruction "sul A" and a piano accompaniment. The fourth system includes dynamic markings like "espressivo", "poco ritard.", and "poco ritardato".



First system of the musical score. It features a vocal line with lyrics "cre - - - - - scen - - - - - do." and a piano accompaniment. The piano part includes a dense texture of chords and a bass line with a steady eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

Second system of the musical score. The vocal line continues with lyrics "cre - - - - - scen - - - - - do." and includes trills (tr.) and a ritardando (ritard.) marking. The piano accompaniment features a melodic line in the right hand and a bass line with a steady eighth-note pattern. A marking "m. d." is present in the piano part.

Third system of the musical score. The vocal line has lyrics "di - - mi - - nuen - do" and includes a morendo marking. The piano accompaniment features a melodic line in the right hand and a bass line with a steady eighth-note pattern. A marking "poco animato." is present in the piano part.

Fourth system of the musical score. The vocal line has lyrics "di - - mi - - nuen - do." and includes a pizz. marking. The piano accompaniment features a melodic line in the right hand and a bass line with a steady eighth-note pattern. A marking "ritenuto." is present in the piano part.







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